

# TALENTS BEIRUT | FOURTH EDITION | SEPTEMBER 21 - 25, 2017 | SCHEDULE

DAY 1 Thursday, 21 September 2017				DAY 2 Friday, 22 September 2017				DAY 3 Saturday, 23 September 2017				DAY 4 Sunday, 24 September 2017				DAY 5 Monday, 25 September 2017									
10:00 AM - 10:30 AM (MES I) Presentation Talents Beirut				10:00 AM - 1:00 PM (MES II) TALK In the editing room (Andrew Bird)		10:00 AM - 1:00 PM (LP) WORKSHOP All the pretty colors (Babak Hajar)		10:00 AM - 1:00 PM (DBS) TALK In the last days of a sound design (Victor Bressa)		10:00 AM - 1:00 PM (DWW) TALK From festival to year-round programming (Hania Mawardi, Kassem Istanbuli, Youssef Shabib)		10:00 AM - 1:00 PM (MES I) TALK A matter of trust (Laure Gardette)		10:00 AM - 1:00 PM (PS) WORKSHOP (Pierre Moussakch)		10:00 AM - 1:00 PM (DBS) CASE STUDY Matching artistry with time management (Rana Eid, Lama Sawaya)		10:00 AM - 1:00 PM (DWW) TALK Alternative programming (Florian Weghorn, Rabih El-Khoury, Thibaut Brocq)		10:00 AM - 1:00 PM (MES II) TALK The architecture behind a film (Glady's Joujoux)		10:00 AM - 1:00 PM (DBS) TALK From sound bites to a full score (Nicolas Becker)		11:00 AM - 12:30 PM (DWW) Evaluation Talents Beirut	
10:30 AM - 11:30 AM (MES I) Speed Matching Session (Florian Weghorn)				11:45 AM - 12:45 PM (MES I) WORKSHOP (Andrew Bird)		1:30 PM - 3:00 PM (MES I) WORKSHOP (Victor Bressa)		1:30 PM - 3:00 PM (DWW) TALK Cinema against all odds (Hichem Kayed, Maria Carrion, Narine Wahba)		1:30 PM - 3:00 PM (DWW) WORKSHOP (Laure Gardette)		1:30 PM - 3:00 PM (PS) WORKSHOP (Rana Eid, Lama Sawaya)		1:30 PM - 3:00 PM (DWW) TALK Developing Networks (Kharyo Mjamba, Youssef Shabib)		1:30 PM - 3:00 PM (MES II) WORKSHOP (Sofian El Fani)		1:30 PM - 3:00 PM (DBS) WORKSHOP (Nicolas Becker)							
1:00 PM - 2:30 PM   LUNCHBREAK				1:30 PM - 3:00 PM   LUNCHBREAK				1:30 PM - 3:00 PM   LUNCHBREAK				1:30 PM - 3:00 PM   LUNCHBREAK				12:30 PM - 2:00 PM   CLOSING LUNCH									
3:00 PM - 4:30 PM GHOST HUNTING (MES II)				3:00 PM - 5:00 PM IN THE LAST DAYS OF THE CITY (MES I)		3:00 PM - 4:30 PM GHOST HUNTING (MES II)		3:00 PM - 4:00 PM (DWW) TALK Challenging film programming (Raaha Sak)		3:00 PM - 4:30 PM (DWW) PROJECT DEVELOPMENT (With Available Experts)		3:00 PM - 4:30 PM (MES I) MASTER CLASS EDITING		3:00 PM - 4:30 PM (DWW) PITCHING PROJECTS		3:00 PM - 4:30 PM (MES I) CASE STUDY HOUSE WITHOUT ROOF									
				4:00 PM - 5:00 PM (DWW) PROJECT DEVELOPMENT (Raaha Sak)		4:30 PM - 5:00 PM PAUSE		5:00 PM - 6:30 PM (MES I) CASE STUDY TRAMONTANE (RABIH)		4:30 PM - 5:00 PM PAUSE		5:00 PM - 6:30 PM (MES I) MASTER CLASS CINEMATOGRAPHY		4:30 PM - 5:00 PM PAUSE		5:00 PM - 6:30 PM (MES I) CASE STUDY GHOST HUNTING									
				Scoring for the blind (Cynthia Zaven   Rana Eid)		About cameras, deserts and lights (Sofian El Fani)		Blurring reality and fiction (Raed Andoni, Glady's Joujoux, Nicolas Becker)																	
7:00 PM OPENING RECEPTION (MES I)				8:00 PM (MES I) IN THE FADE [Opening]   Guest: Andrew Bird				8:00 PM (MES I) HOUSE WITHOUT ROOF   Guest: Saleem Yousef				7:30 PM - 8:30 PM (G) NETWORKING SESSION (Presenting: the Film Prize of the Robert Bosch Stiftung, NAAS, Berlinale Talents, Goethe Institut, ARRI)				8:00 PM (MES I) TIGER GIRL				8:00 PM (MES I) STAGE FRIGHT				8:00 PM (MES I) ORIGINAL BLISS	
												9:30 PM CLOSING PARTY													
THE VENUES																									
DWW: Dawawne		MES: Metropolis Empire Sulf		G: Goethe Institut		PS: Platform Studios		LP: Lucid Post		DBS: DB Studios															
THE SESSIONS																									
Editing Sessions		Cinematography Sessions		Sound and Music Sessions		Programming Sessions		Sessions for all Talents		Sessions open for the general public		Screening German Film Week													