

NAAS FINANCIAL REPORT 2017

Projected Budget 2017
*Presented and approved by
General Assembly in 2016*

2017
Actuals

Income	Projected	Actuals
Grants	\$443,500	\$232,562
Membership Fees	\$2,500	\$1,480
Services (Workshop Fees and Joint-Distribution Deals)	\$4,500	\$0.00*
Individual Donations	\$5,000	\$750
Income-Generating Activities	\$8,000	\$0.00*
Total Income	\$463,500	\$234,792
EXPENSES		
Running Costs		
Salaries	\$126,000	\$100,746
Administrative Expenses	\$59,020	\$17,286
Total Running Costs	\$185,020	\$118,032
Programs		
Development	\$31,480	\$12,632
Research Program	\$12,200	\$17,491
Film Touring Programs	\$63,234	\$9,071
NAAS @ Film Festivals	\$24,936	\$2,749
General Assembly	\$49,760	\$8,135
NAAS Workshops	\$65,050	\$24,388
Total Programs	\$246,660	\$74,466
Total Expenses	\$431,680	\$192,498
Surplus/Deficit	\$31,820	\$42,294
Plus balance carried over from 2016 to 2017		\$ (1,590)
Actual Surplus/Deficit		\$40,704

*The NAAS Financial Report 2017 registers the activities of NAAS's accounts in Lebanon and with the fiscal sponsor ArteEast in New York, United States. NAAS also undertook activities, particularly workshops and a fundraiser, which benefited from grant support disbursed to a partner or from in-kind donations respectively, as per the following:

In-Kind Donations

Income-generating activities (fundraiser)	\$8,000	\$10,450
Ginger Beirut Productions (Fundraiser Partnership)		\$4,500
Metropolis Cinema		\$1,500
Lucid Post		\$2,400
Platform Studios		\$250
Jaï		\$600
La Cave de Joel Robuchon		\$600
Jameson		\$600

Other Support

Services (Joint-Venture Workshops)	\$4,500	\$14,700
Goethe Institute		\$13,700
Afrikayna		\$1,000